**Week #6**

**Due March 8th at midnight via Bb: Journal #5**

Mar 9th In class work on game adaptations. Acting/ working on open scenes.

Mar 11th Invisible Theatre: Discussion and examples. The ethics of Invisible Theatre.

**Journal #6 Prompt:** As you’re adapting games for the socially distanced world, do you have thoughts on how some of those techniques could be used for invisible theatre?

**Week #7**

**Due March 15th at midnight via Bb: Journal #6**

Mar 16th **Zoom games due.**

Mar 18th **In person games due.**

**Journal #7 Prompt:** What stood out to you about another group’s games? What made them effective or ineffective?

REMINDER: SEE “Dog Sees God” THIS WEEK

**Week #8**

**Due March 22nd at midnight via Bb: Journal #7**

Mar 23rd No Class. Wellness Day.

Mar 25th Dog Sees God Discussion

**Journal #8 Prompt (Show critique, 50 points):** What did you think about the show? What theatre conventions did it follow? What issues did it bring up?

**Week #9**

**Due March 29th at midnight via Bb: Journal #8**

Mar 30thth **The Laramie Project.** Moment Work.

Apr 1st Moment work and show discussion continued.

**Journal #9 Prompt:** How did the process of creating *The Laramie Project* influence the play? What are your thoughts on moment work?

**Week #10**

**Due April 5th at midnight via Bb: Journal #9**

APR 6th **Laramie project analysis.** Applied theatre across the disciplines: an overview.

APR 8th Theatre uses in your discipline: in class work continued.

**Journal #10 Prompt:** What disciplines and their use of theatre surprised you? Do you think it would be a valuable tool?

**Week #11**

**Due April 12th at midnight via Bb: Journal #10**

Apr 13th **Applied theatre projects due.** In class discussion of projects.

Apr 15th Rainbow of Desire: Overview and activities.

**Journal #11 Prompt:** Did you find the activities for Rainbow of Desire different from Games for Actors and Non-actors? What were the differences/similarities?

**Week #12**

**Due April 19th at midnight via Bb: Journal #11**

Apr 20th Rainbow of Desire: in class work

Apr 22nd **Rainbow of Desire:** presentations and discussion

**Journal #12 Prompt:** What is your response to the RoD process and presentations?

**Week #13**

**Due April 26th at midnight via Bb: Journal #12**

Apr 27th Work on final projects begin.

Apr 29th Work on final project work continues.

**Journal #13 Prompt:** What made you select your chosen format for the final project?

**Week #14**

**Due May 3rd at midnight via Bb: Journal #13**

May 4th Course review, final project review.

May 6th **Project presentations and feedback.**

**Journal #14 Prompt:** How did your final project go? Do you think it tied well into content we covered this semester?

**Finals Week:**

**Due May 10th at midnight via Bb: Journal #14**

**FINAL EXAM** Tuesday, May 11th 2pm-4pm ( we will not use this time, unless we run out of time for final presentations. Please keep it open in your schedule.)